

Alejandro Cremaschi

Assistant Professor of Piano Pedagogy
UCB 301. College of Music
University of Colorado at Boulder
Boulder CO 80309
303 452-3254 • Alejandro.Cremaschi@colorado.edu

UPDATED June 2007

Education

1994-1997 University of Minnesota Twin Cities
DMA in Piano Performance
GPA: 4.0 Advisor: Lydia Artymiow

1993-1994 University of Minnesota Twin Cities
Master's of Music in Piano Performance
GPA: 4.0 Advisor: Lydia Artymiow

1991-1993 University of Maryland Baltimore County
Bachelor of Arts Magna Cum Laude in Piano Performance
GPA: 3.91 Advisor: Nancy Roldan

1987-1991 Universidad Nacional de Cuyo, Mendoza, Argentina
Licenciado en Piano equivalent to BM
Advisor: Dora De Marinis

Teaching

August 2004 to present
Assistant Professor of Piano Pedagogy and Piano Coordinator of Class Piano
University of Colorado at Boulder
Responsibilities:

- Teach undergraduate and graduate piano pedagogy classes
- Create and supervise practicum teaching opportunities for pedagogy students
- Teach applied piano lessons to piano majors and non-majors
- Coordinate the class piano area, including 7 different classes (up to 9 sections per semester)
- Coordinate and supervise piano class for children
- Teach sections of class piano and keyboard harmony for music and piano majors in a piano laboratory equipped with individual networked computers.
- Train and supervise 4 to 6 teaching assistants in charge of teaching class piano for music- and non-music majors
- Supervise students taking Pedagogy Practicum
- Maintain hardware and software in the piano lab
- Participate in administrative and search committees
- Maintain a record of creative and research activity
- Recruit students at the undergraduate and graduate levels
- Courses taught:
 - Elementary piano pedagogy. MUSC 3345
 - Intermediate piano pedagogy. MUSC 3355
 - Group piano pedagogy. MUSC 5405
 - Graduate intermediate pedagogy. MUSC 5315
 - Practicum teaching courses: MUSC 3445 and 5215

Teaching (cont.)

- Research: Piano literature and pedagogy. MUSC 5345
- Group piano courses: PMUS 1105, 1205, 2105, 2205, EMUS 1115
- Keyboard harmony. MUSC 2325
- Applied piano lessons.
- PMUS 1636-5636

September 1998 to June 2004

Assistant Professor of Piano. Coordinator of Class Piano

Ohio University, Athens, Ohio

Responsibilities:

- Coordinate the class piano area, including 9 different classes (up to 16 sections per quarter)
- Teach sophomore and junior class piano for music majors in a piano laboratory equipped with individual networked computers. Class piano students include majors in instrumental and vocal performance, music therapy, music education, theory and composition
- Train and supervise 4 to 6 teaching assistants in charge of teaching class piano for music- and non-music majors
- Teach class piano pedagogy and music technology seminars for piano majors
- Supervise students taking Pedagogy Practicum (shared with other piano faculty)
- Teach applied piano lessons to piano majors and non-majors at the undergraduate and graduate levels
- Maintain hardware and software in the piano lab
- Participate in administrative and search committees
- Perform in on-campus recitals with colleagues and visiting artists (shared with other piano faculty)
- Maintain a record of creative and research activity
- Recruit students at the undergraduate and graduate levels

Summers 2004 and 2006

Visiting Professor of Piano

Universidad Nacional de Cuyo, Mendoza, Argentina

Responsibilities: Teach piano lessons and master classes to graduate students enrolled in the Master's in Latin American Music Performance degree.

January 1998-August 1998

Piano Instructor

Ann Arbor Public School Community Education Center, Michigan

Responsibilities: teach piano. Ages 5 to senior citizens.

August 1997

Piano Instructor

Blue Lake Fine Arts Camp, Blue Lake, Michigan

Responsibilities: Teach piano lessons, class piano, music theory, and weekly music history seminars to a group of thirty four high school students during a two week session. Perform. Evaluate student performances.

1994-1997

Teaching Assistant

University of Minnesota

Responsibilities: Teach and grade class piano courses for music and non-music majors in fully equipped piano lab. Teach and grade individual non-major piano lessons and chamber ensembles. Participate in final juries.

1989 to present

Private piano teaching

Performances Solo and chamber music recitals

Upcoming

- University of North Texas. Duo piano concert with Daphne Leong. March 17, 2008
- Grusin Hall. CU Boulder, CO. Duo piano concert with Daphne Leong. March 17, 2008
- College Music Society National Conference. Salt Lake City, UT. Works for voice and piano by Alberto Ginastera, with Genaro Mendez. November 15-17, 207
- Grusin Hall. CU Boulder, CO. Solo and chamber recital of works by Professor Emeritus Luis Jorge Gonzalez. October 2, 2007

2007

- Portland International Piano Festival. World Forestry Center, Portland, OR. Lecture recital on Latin American piano works. July 14
- College Music Society Great Plains Chapter Regional Conference. University of South Dakota campus, Vermillion, SD. Performance of works for voice and piano by Alberto Ginastera, with tenor Genaro Mendez and mezzo-soprano Holly Wrensch. April 15
- College Music Society Rocky Mountain Chapter Regional Conference. Red Rocks Community College, Lakewood, CO. Performance of works for voice and piano by Alberto Ginastera, with mezzo-soprano Holly Wrensch. March 9

2006

- Grusin Hall, CU Boulder, CO. Pendulum Series. Premiere performance of Andrew May's *Treacherous Marbles* for 2 pianos with Daphne Leong (collective concert). November 30
- University of Kansas. Lawrence, KS. Recital of Latin American music for voice and piano with tenor Genaro Mendez. October 21
- Grusin Hall. CU Boulder, CO. Recital of Latin American music for voice and piano with tenor Genaro Mendez. October 17
- International College of Music. Kuala Lumpur, Malaysia. Lecture-recital. July 24
- National Arts Academy. Kuala Lumpur, Malaysia. Recital. July 22
- Grusin Hall, CU Boulder, CO. World premiere performance of *The Gates of Time* piano trio by Luis Jorge Gonzalez, commissioned composer of the year. Colorado State Music Teachers Association State Conference. June 1
- Swedish-American Institute, Minneapolis, MN. Recital. April 30
- University of Wisconsin-Madison. Madison, WI. Recital and presentation. April 28
- Longmont, CO. Recital for the Longmont Council for the Arts' House Concert Fundraiser. April 23
- College Music Society Rocky Mountain Chapter Conference. Colorado State University campus. Fort Collins, CO. Performance of piano works by composer Luis Jorge Gonzalez. March 17
- Grusin Hall. CU Boulder, CO. Performance of *Where the Plains End - Western Sketches* by John Drumheller at the Pendulum Series. February 22

2005

- Grusin Hall. CU Boulder, Colorado. Two-piano recital (half program) with visiting pianist Dora De Marinis. Works by Argentine composer Carlos Guastavino. November 4
- Grusin Hall. CU Boulder, Colorado. Chamber music recital with CU colleagues.

Performances (cont.)

- Works by Argentine composers Carlos Guastavino. October 25
- University of Minnesota. Minneapolis, MN. Solo piano recital. October 5
- University of Wisconsin at Eau Claire, WI. Solo piano recital. October 4
- University of Wisconsin at La Crosse, WI. Solo piano recital. October 2
- University of Northern Colorado. Greeley, CO. Solo piano recital. September 22
- Illinois State University. Normal, IL. Solo piano recital. September 5
- Broomfield Auditorium. Broomfield, CO. Solo piano recital. "CU at Broomfield" Series. April 13
- Grusin Hall. CU Boulder, CO. Solo piano recital. Faculty Tuesday Series. March 8

2004

- College Music Society National Conference. San Francisco, CA. Multimedia performance and presentation of works by George Crumb. Co-presented with film maker Daniel Garcia. November 4
- Calvin College. Grand Rapids, Michigan. Multimedia recital of works by George Crumb. October 1
- Mendoza, Argentina. Solo performance at the Teatro Independencia. Shared recital. June 17
- College Music Society Great Lakes Regional Conference. Ann Arbor, Michigan. Chamber music performance. Performed a work for saxophone and piano by composer Mark Phillips. March 26
- Ohio University. Athens, Ohio. "An Evening of Argentine Music: The Music of Carlos Guastavino." Chamber music recital. February 10

2003

- University of Dayton, Ohio. Participation in homage recital to George Crumb (composer in attendance). Solo performance of *Little Suite for Christmas*. October 2003
- National Museum of Fine Arts, Buenos Aires, Argentina. Solo recital during the "Encuentros" International Contemporary Music Festival. August 2003
- Teatro Mendoza, Mendoza, Argentina. Solo recital. July 2003
- National Conservatory of Music, Buenos Aires, Argentina. Chamber music recital. June 2003
- Teatro Mendoza, Mendoza, Argentina. Chamber music recital. June 2003
- MENC Regional Convention, Cleveland, Ohio. Performance with the Ohio University Singers. January 2003

2002

- University of Dayton, Ohio. Solo recital. October 2002
- Malone College, Canton Ohio. Solo recital. October 2002
- Penn Alps International Piano Festival, Grantsville, Maryland. Solo recital. September 2002
- Wooster College, Ohio. Vocal chamber music. April 2002.
- Loyola College, Baltimore, MD. Two pianos and choir, with Nancy Roldán and the DaCamera singers. March 2002

2001

- Church of the Epiphany, Washington DC. Solo and vocal chamber performance during the International Development Bank concert series. December 2001
- Washington County Museum, Hagerstown, Maryland. Solo recital. September 2001
- "Molto Piano" concert cycle, Rosario, Argentina. Solo recital. August 2001
- "Encuentros" Contemporary Music International Festival, Buenos Aires. Solo recital. August 2001
- "Ostinato" concert season, Mendoza, Argentina. Argentine premiere of

"Makrokosmos II" by George Crumb. Solo recital. August 2001

Performances (cont.)

2000

- Graves Music, Columbus, OH. Two pianos with Gail Berenson. October 2000
- University of Kentucky. With Tony Baker, trombone. Lexington, KY. April 2000
- Murray State University. With Tony Baker. Murray, KY. March 2000
- With the Lark String Quartet. Memorial Auditorium, Athens, OH. March 2000
- St. Cecilia Music Series. With Patricia Pease, mezzo-soprano. Parkersburg, WV. March 2000
- Columbus Museum of Arts. Clarinet and string quartet. Columbus, OH. March 2000

1999

- St. Cecilia Music Series. Piano duo recital. Parkersburg, WV. September 1999
- Philippsburg and Pliezhausen, Baden-Württemberg, Germany. Vocal chamber music. July 1999
- Ohio University, Athens, OH. April 1999
- Virginia Tech University. With Tony Baker. Blackburgh, VA. March 1999

1998

- Bolivar Hall, London, England. Shared solo recital. Works by Carlos Guastavino, Alberto Ginastera and Juan José Castro. January 1998

Concerts with orchestra

- Teatro Universidad. Mendoza, Argentina. Performance of *Romance de Santa Fe* for piano and orchestra by Carlos Guastavino with the Universidad Nacional de Cuyo Symphony Orchestra. July 2006
- Teatro Alberdi, Tucuman, Argentina. Concert with the Symphony Orchestra of Tucuman. Performance of works by Argentine composers Luis Gianneo and Carlos Guastavino. May 2005
- Orquesta Sinfónica Nacional de Argentina. World premiere of "Argentina Fantastica" by Guillermo Silveira. October 2001
- University of Minnesota Symphony Orchestra. March 1997
- Universidad Nacional de Cuyo Symphony Orchestra. August 1996
- University of Maryland B.C. Symphony Orchestra. May 1993
- Universidad Nacional de Cuyo Symphony Orchestra. September 1990

Recitals at the School of Music Recital Hall at Ohio University

January 1999 to June 2004

More than 25 solo and collaborative recitals that have included a solo recitals, and recitals with piano duet, piano duos, trombone, horn, mezzo-soprano, flute, clarinet and tuba, with artists: Stephen Brown, Richard Cryder, Tim Northcut, Scott Watson, Tony Baker, Gail Berenson, Jean Barr, Paul Ferguson, Jonathan Cohler, Patricia Pease, Jill Felber, Rebecca Rischin, Alison Brown, David Jackson, Lee Harrelson, etc.

Concert tours

November–December 2001. Performance of Argentine repertoire in shared recitals. Organized by Ostinato Foundation.

- Schloss Gottesau, Hochschule für Musik, Karlsruhe, Germany
- Tübingen, Germany
- Palma de Mallorca, Spain
- Parkersburg, West Virginia

- Oberlin College, Ohio
- Capital University, Columbus, Ohio
- Cincinnati College-Conservatory of Music, Ohio
- McGill University, Montreal, Canada
- Vanier College, Montreal, Canada
- University of Kansas, Lawrence, Kansas

Published recordings

Upcoming

Solo piano and chamber works by Luis Jorge Gonzalez

To be recorded between November 23-26, 2007. To be released by the British label Meridian Records.

2002

Participation in "Luis Gianneo: Complete Works for Piano in Three CDs."

Released by Marco Polo, produced by Ostinato Foundation. Recorded works for vols. 1 and 3 in 2002.

"This recording contains music well-worth exploring. The music is compelling and rendered with fire." M. Barela, American Record Guide.

"Gianneo's attractive piano music is well-served by the present performers and is given a warm, natural piano sound. I for one hope that Volume 2 will soon be released, for, judging by the present recordings, Gianneo's music greatly deserves to be re-assessed, the more so when it is played, as it is here, by dedicated performers." Hubert CULOT Classical Music Web.

Participation in "Carlos Guastavino: Songs and Piano Duos."

Recorded works for two pianos. Released by the Ostinato Foundation in 2002.

1998

Participation in "Carlos Guastavino: Complete Works for Piano Solo in Three CDs."

Released by IRCO in 1998.

Publications

2007

Journal of Technology in Music Learning (peer-reviewed)

"A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level." Co-researchers: Sara Hagen and Cynthia Benson. In press.

2006

Piano Journal Magazine (by invitation)

Article: "Expanding Nationalism: Alberto Ginastera's *Doce Preludios Americanos* Op. 12." Published by Piano Journal of the European Piano Teachers Association (EPTA). December 2006

2005

American Music Teacher Magazine (peer-reviewed)

Review (by invitation): "Hearing Music" software. June/July 2005 issue

Piano Pedagogy Forum online journal (peer-reviewed)

Article/report (by invitation): "Teaching and Mentoring International Students." January 2005 issue

2004

**Publications
(cont.)**

American Music Teacher Magazine (peer-reviewed)

Review (by invitation): "Sibelius Educational Suite" software package. August / September 2004

2003

Creative Piano and Keyboard: An Introductory Computer-Aided Group Piano Course for Adults

Textbook published by Kendall/Hunt Publishing Co. Dubuque, Iowa. ISBN: 0-7575-0594-5.

Keyboard Companion Magazine (by invitation)

Article: "How should music technology companies improve their products? Suggestions for technology improvements for the collegiate level." Spring 2003 issue.

2002

Proceedings of the Commission on the Education of the Professional Musician. International Society for Music Education (ISME) 2002 international conference. Stavanger, Norway

Paper: "Ostinato: an Unconventional Artistic and Pedagogical Group Experience for the Training of Professional Musicians." (co-author). August 2002

**Presentations
of Research
in
Conferences**

2007

Music Teachers National Association national conference. Toronto, Canada

Poster presentation of experimental research: "A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level." Co-researchers: Sara Hagen and Cynthia Benson. March 2007

2006

CMS/ATMI national conference. San Antonio, TX

Presentation of experimental research: "A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level." Co-researchers: Sara Hagen and Cynthia Benson. Presented by co-researchers. September 2006

Group Piano and Piano Pedagogy national conference. Norman, OK

Presentation: "Cooperative Learning in the Piano Classroom." Co-presenter: Christopher Fisher. August 2006

International Society for Music Education (ISME) international conference. Kuala Lumpur, Malaysia

Presentations: "Cooperative Learning in the Piano Classroom" and "Latin American Intermediate Repertoire." July 2006

Colorado State Music Teachers Association state conference. Boulder, CO

Presentation: "Etudes at the Intermediate Level." May 2006

Music Teachers National Association national conference. Austin, TX

Presentation: "Technology that will get you a job." March 2006

Colorado Music Educators Association (CMEA) state conference.

**Presentations
of Research
in
Conferences
(cont.)**

Colorado Springs, CO

Presentation: "Working Together to Learn: Cooperative Learning in the Piano Classroom." January, 2006

2005

National Conference on Keyboard Pedagogy. Chicago

Poster presentation: "Cooperative Learning in the Piano Classroom." August 2005.

**Colorado State Music Teachers Association state conference.
Boulder, CO.**

Presentation: "Tangos in Your Studio: Latin American Piano Repertoire at the Intermediate Level You Can Actually Obtain in the US." June 2005

Music Teachers National Association national conference. Seattle

Presentation: "Working together to Learn: Cooperative Learning in the Piano Classroom." April 2005

2004

**Midwest Conference on Latin American Studies. University of
Wisconsin-Eau Claire**

Presentation: "Four Facets of Musical Nationalism in Argentina in the 1930s and 1940s." April 30

Music Teachers Association National Convention. Kansas City, MO.

Presentation: Piano sightreading software. March 2004

2003

**Ohio Music Teachers Association (OMTA) state convention. Akron,
OH**

Presentation: "Latin American Piano Repertoire." November 2003

**Music Teachers National Association (MTNA) National Convention.
Cincinnati, OH**

Presentation: "Tangos in Your Studio: Latin American Elementary and Intermediate Piano Repertoire You Can Actually Get in the US." Cincinnati, Ohio. March 2002

2001

Presentation on George Crumb and his work "Makrokosmos II"

Escuela de Música, Mendoza, Argentina. August 2001

Moderator at the National Conference on Keyboard Pedagogy.

Chicago, Illinois. July 2001

2000

Ohio Music Teachers Association state convention. Columbus OH

Presentation: "Latin American elementary and intermediate repertoire." October 2000

National Group Piano/Piano Pedagogy Forum. Cincinnati, OH

Presentation: "Incorporating Computers into a Class Piano Curriculum." July 2000

Piano Pedagogy Forum online journal

Article: "Cooperative Learning in the Piano Classroom." May 2000

OMTA Southeastern District Spring

Presentation: Elementary and intermediate piano repertoire by Latin-American

**Presentations
and
Publications
(cont.)**

composers; MIDI technology in the piano studio. April 2000.

International Conference of Technological Directions for Music Learning. San Antonio, TX

Presentation and article in proceedings: "Incorporating Computers into a Class Piano Curriculum." February 2000

1999

Participation in the Strategic Planning Meeting of the new National Conference on Keyboard Pedagogy.

Chicago, IL. September 1999.

Group discussion leader

In several conventions and conference, including: MTNA 1999, 2001 and 2002, Group Piano Pedagogy Forum 2000 and 2002.

**Service
Activities**

Positions at Professional Organizations

Colorado Music Teachers Association (CSMTA)

Vice President for Teacher Enrichment. 2005-present

Group Piano and Piano Pedagogy 2006 conference

Member of Advisory Committee for the Group Piano portion of the conference

National Conference on Keyboard Pedagogy 2007 conference

Advisory Committee for the technology portion for the 2007 conference

Adjudications

2006

Rockley Music Adult Piano Festival and Competition

King Center, CU Denver. May 2006

Broomfield MTA Festival

March 2006

Fort Collins Symphony Orchestra Young Artist Competition

March 2006

Northwest Suburban MTA Piano Festival

January 2006

2005

Student Performance Activity

CSMTA 2005 State Conference. June 2005

2002

Buckeye Competition

Southeast district of Ohio Music Teacher's Association. Athens, OH. Years 1999-2002.

2001

Ohio Music Teacher's Association Central Eastern District Festival

Columbus OH. February 2001.

2000

**Service
Activities
(cont.)**

2000 High School Honor Solo Recital Competition, Fort Hays, Kansas

Organized by Fort Hays State University. April 2000

Columbus Piano Teacher's Association's Competition

Columbus, OH. March 2000

1999

**West Virginia Music Teacher's Association Junior High state
competition and Mountain State high school competition**

Committees at CU Boulder

- C. of Music Technology Committee. 2004-2006
- C. of Music Diversity Committee. 2004-present
- C. of Music Undergraduate Studies Committee. 2006-present
- CU Study Abroad Committee. 2005-present

**Computers
and Music
Technology**

- Experience with teaching tools such as: PianoSuite (Computer-Aided piano teaching program), Home Concert Xtreme and Band-In-A-Box
- Experienced in Macintosh and PC platforms.
- Extensive experience programming in: HTML, JavaScript, MAX, Director/Shockwave Studio, AppleScript
- Knowledge of MIDI music interface and Standard MIDI File format
- Experience with sequencing and music editing programs such as Finale, Audacity and Cubase
- Created the following programs:
 - Eye Read: sight-reading practice (MAX)
 - Scale Fingering (MAX)
 - Simple Recorder: use by students to record quiz material (MAX)
 - MIDI Player: to play with MIDI accompaniments (MAX)
 - Musical Flashcards (JavaScript)
 - Interactive music tutorials (Director and SequenceXtra plug-in)
- Maintains keyboard division website at CU Boulder
- Experience with Roland and Yamaha keyboards and teacher controller

Grants

2007

GCAH Special Project Grant

Project: Recording and commercial release of a music CD with works for piano by the composer Luis Jorge Gonzalez. February 2007.

2006

Roser Mini-Grant Grant

Project: "Learning Through Rhythm and Movement. A Workshop for Teachers and Students." Presentation by visiting scholar Mary Kogen. December 2006

GCAH Visiting Artist Grant

Project: "Managing performance anxiety and injury prevention for musicians. A presentation by visiting scholar Gail Berenson." April 2006.

2005

GCAH small grant

Project: visit, recital and master class by Argentine pianist Dora De Marinis. Awarded in October 2005. Visit happend on 11/4/05

Storm-Bull Award

Project: Presentation at the MTNA National Convention in Seattle, April, 2005.

Grants (cont.)

"Big 12" Grant Award

"Residency at the School of Music at the University of Oklahoma." \$930. Internal CU award. Awarded in November 2004. Residency took place in March 2005.

GCAH visiting scholar grant

Purpose: funding CU visit and presentations by Dr. Jane Magrath, director of the piano pedagogy program at the University of Oklahoma. Internal CU award. Awarded in November 2004. Dr. Magrath's visit occurred in March 2005.

2002

Funding to initiate a Faculty Exchange between the Music Schools at Ohio University and at the Universidad de Cuyo, in Argentina

Total amount: +\$10,000. Sources: internal university funding sources and Ohio Arts Council, a state government agency. September 2002

2000

Funding for the project: "Incorporating computer technology to enhance the undergraduate class-piano for non-music majors curriculum."

Amount: \$29,900. Source: 1804 internal Ohio University fund. June 2000

1998-2004

Several Creative Activity Travel Grants

Travel to national and international concerts, conference and festivals. Travel to Europe to record works by Guastavino and Gianneo (see "Recordings" above). Sources: School of Music, College of Fine Arts, International Travel Fund, Ohio University.

Awards

2003

Distinguished Teaching Award for Outstanding Achievement in Teaching

Awarded by the students and faculty of the School of Music at Ohio University. June 2003

2001

Prize winner at the "International Beethoven Sonata Competition"

Memphis, Tennessee. May 2001.

References

Available upon request